Against Nuclear Testing - for World Peace

Art Exhibition 2015

反对核试验
世界要和平
反对核试验
世界要和平
Against Nuclear Testing
— For World Peace
Art Exhibition 2015
A Beautiful Beacon of Peace

Art appeals to us personally, touches us on an emotional and aesthetic level. It can open new doors and let us see issues in a new light. For the issue that my organization deals with, the threat of nuclear weapons, art has the potential to raise awareness and instil new momentum to the political discourse.

Since the end of the Cold War, the threat posed by nuclear weapons has largely disappeared from the public mainstream around the world. Yet nuclear weapons persist, and with them the risk of nuclear detonations, be it intentional, by accident or as test explosion.

In this 70th anniversary year of the world’s first nuclear test and of the bombs that were dropped on Hiroshima and Nakasaki we need art to touch people in the same way to raise awareness for our cause, that of banning all nuclear explosions forever.

Through their support for this catalogue and a series of exhibits, the government of Kazakhstan and the Chinese Artists Association are making an important contribution to our global awareness-raising efforts. This endeavour sends a beautiful beacon of peace and stability at a time when international tensions are on the rise. The exhibition also comes at a very timely moment as the CTBT is approaching its 20th anniversary.

I thank the Chinese Artists Association, the government of Kazakhstan and all the artists who contributed and I look forward to seeing the works of art displayed in China as well as at the CTBTO’s headquarters in Vienna, Austria, and at the United Nations in New York, United States.
Tao-te-Ching
by Lao-tzu
Chapter 46

FARM HORSES OR WARHORSES
(6th Century BC)

When the world follows the Way,
Riding horses run free to fertilize the fields.
When the world deviates from the Way,
Warhorses give birth on the battlefield.

There is no sin greater than greed. 
There is no evil greater than discontent. 
There is no sickness greater than the desire for gain.

The contentment of knowing that you have enough is enduring.

PEACEFUL OR AGGRESSIVE USES OF NUCLEAR TECHNOLOGY
(21st Century)

In a world based on fairness and reason,
Nuclear technology is used for peaceful purposes.
In a world that is unreasonable and unjust,
Nuclear technology is frequently used to wage war.

There is no sin greater than accumulating more nuclear weapons.
There is no evil greater than wanting more nuclear tests.
There is no sickness greater than nuclear testing without end.

Of nuclear weapons and testing, knowing that enough is enough ensures a climate of lasting peace.
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against nuclear testing

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Bomb demolished for planting the Peace

詹仁左
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摧毁人类春天
Bomb demolished for planting the Peace

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祈望和平
Pray for peace

束俊
Shu Shujun

祈望和平
Pray for peace

刘静
Renzou

拆之核弹载和
Bomb demolished for Planting the Peace

詹仁左
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拆之核弹载和
Bomb demolished for Planting the Peace

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黄云欲灭人间
mushroom cloud want to destroy human spring

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黄云欲灭人间
mushroom cloud want to destroy human spring

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邹仁庄
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Planting the peace

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毁

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  against nuclear testing

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Y-Zhang    Smoke beyond peace

Zhang 张越

Y-Zhan    Mourning of Peace

Zhan 周函方

H-Zhou    Choice

Zhou 周函方

H-Zhou    Dreams of Destruction

Zhou 周函方

X-Li    Flower ulcers

Li 栗小雨

Y-Zhao    Farewell Nuclear test

Zhao 赵雨生

C-Shan    net

Shan 尚春

C-SHAN    Home · Choice

Jiang 蒋英坚

Y-Jiang    Song of Peace

Jiang 蒋英坚

Q-Wang    Untitled

Wang 王琦

X-Liu    Staring, shouting and panic

Liu 刘秀鸣

X- Liu    Staring, shouting and panic

Liu 刘秀鸣

R-Zhan    mushroom cloud want to destroy human spring

Zhan 詹仁左

R-Zhan    demolished Bomb

Zhan 詹仁左

J- Shu    Pray for peace

Shujun 束俊

J- Shu    Pray for peace

Shujun 束俊

Art   Name

序

List of art works (Artwork list)
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>shujun-1</td>
<td>Bomb demolished for Zhan Renzou planting the peace.</td>
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<tr>
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<td>shujun-2</td>
<td>Bomb demolished for Zhan Renzou planting the peace.</td>
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<td>Zhan-1</td>
<td>Mushroom cloud want to destroy human spring.</td>
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<td>Zhan-2</td>
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<td>Liu-1</td>
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<td>6</td>
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<td>7</td>
<td>Zhou-1</td>
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<td>8</td>
<td>Xiang-1</td>
<td>Dreams of Destruction</td>
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<td>9</td>
<td>Jie-1</td>
<td>Pray for peace-1</td>
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<td>10</td>
<td>Wei-1</td>
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<tr>
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<td>Li-1</td>
<td>Flower ulcers (Erosion)</td>
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<td>14</td>
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<td>15</td>
<td>Weng-1</td>
<td>Net</td>
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<td>16</td>
<td>Jun-1</td>
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<tr>
<td>17</td>
<td>Chen-1</td>
<td>Dreaming and peace</td>
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<tr>
<td>18</td>
<td>Zhang-1</td>
<td>Yunxiang yu mei ren jian</td>
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<td>Zhang-2</td>
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<tr>
<td>22</td>
<td>Zhou-2</td>
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<td>24</td>
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<td>Flower ulcers (Erosion)</td>
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Jiang Zhouxia    NO NUKES

蒋周霞
永无核弹

Wenxue

Z-­‐Jiang	
  NO	
  NUKES

蒋周霞

Wang

X-­‐Wang	
  Ban	
  draft

王旭辉
禁止

Xuhui

Civilization

Douglas Waterfield

Doug Waterfield

doomtruckee

Leyla Mahat

Leyla Mahat

Clear Sky

Leyla Mahat

Clear Sky

Philipp Heckmann

the.impossible.

phi.heckmann_brave.new.world_

Philipp Heckmann

brave.new.world

phi.heckmann_war.of.the.worlds

Philipp Heckmann

world之战

Saulet Zhanibek

Saulet Zhanibek

Oxygen

Oxygen

EL

Chrysanthemum

Eric LoPresti

EL

Ghraib

Eric LoPresti

EL

Semi 1 (Semipalatinsk, Kazakhstan)

Eric LoPresti

EL

Underground Nuclear Test, Nevada

Eric LoPresti

Dan May-­‐atomicheadman

Dan May

atomicheadman

dan.may_thankgodfortheatomicbomb

LIPSKY_Atomic_Overlook-­‐01

CLAY LIPSKY

远眺

Atomic_Overlook-­‐01

LIPSKY_Atomic_Overlook-­‐02

CLAY LIPSKY

远眺

Atomic_Overlook-­‐02

Saulet Zhanibek

Saulet Zhanibek

Oxygen

Oxygen
张国琳  上帝的云
Zhang Guolin  God's Cloud
骆铖 人生一大梦
Luo Cheng  Life Like Floating Dream
王其华 和平颂歌
Wang Qihua Peace Carols
王巍 时和年丰
Wang Wei  Peace and Abundant
Zhou 选择
Hanfang 选择
Zhan 和平之觞
Yuehong

Zhang 硝烟止于和平
Farewell
Pray
Peace and abundance
蒋周霞
NO  NUKES
Farewell
宗文学
Y-Zhang
Smoke beyond peace
悬浮的家园
蒋周霞
Life like floating dream
Guard for peace
H-Zhou 选择
NO NUKES
G-Zhang
God's cloud
Y-Zhang
Smoke beyond peace
Z-Jiang NO NUKES
C-Luo floating dream against nuclear testing
Pray Happiness
Mourning of Peace
Doug Waterfield -doomtruckee
骆铖
X-Wang Peace carols
Lost Homeland
周函方
J-Wang Farewell mushroom
B-Chen Pray
刘新安
Boundless great Love
Life like floating dream
H-Zhou 选择
Care for peace
王韵
张国琳
Pray
X-Wang X-Wang Peace carols
王韵
Lost Homeland
X-Liu Ban Y-Wang Mourning of Peace
Doug Waterfield -doomtruckee
金莲珍
Peace and abundance
失落的家园
X-Liu 王韵
Doug God's cloud
王晓明
天梯 Smoke beyond peace
C-Luo confession
宗文学
Mourning of Peace
Guard for peace
王晓明
W-Wang Pray
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Ladder
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金莲珍
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天梯 Ladder
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Q-Chen
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王旭辉
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陈斌
Doug Boundless great Love
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Q-Chen
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W-Wang Pray
Y-Wang 王旭辉
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W-Zong
W-Zong
against nuclear testing
Zong
against nuclear testing
Rotation in the weeping sky
Doug Waterfield -lastfrontier
Beautiful homes
Choice
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Y-Wang
王旭辉
Last frontier
Q-Chen
骆铖
Confession
W-Wang peace and pray
Z-Jiang
NO NUKES
Z-Jiang
NO NUKES
W-Wang peace and pray
C-Luo
floating dream
王晓明
天梯 Smoke beyond peace
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Beautiful homes
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Last frontier
Y-Wang
王旭辉
Last frontier
Q-Chen
王韵 悬浮的家园
Wang Yun Rotation in the Weeping Sky
王韵 失落的家园
Wang Yun  Lost Homeland
周函方
选择

詹逸泓
和平之觞

张越
硝烟止于和平

王静芳
再见蘑菇云

金莲珍
美丽家园

宗文学
反对核试验

蒋周霞
永无核弹

王旭辉
禁止

张国琳
上帝的云

骆铖
人生一大梦

骆铖
忏悔

刘新安
关爱和平

王其华
和平颂歌

王巍
时和年丰

王巍
祈福

陈群林
守卫和平

王晓明
关爱和平

王晓明
大爱无疆

陈斌
祈祷

王韵
失落的家园

王韵
悬浮的家园

王韵
天梯
原子的儿子
Doug Waterfield  Sonsofatom
不可能的可能性
Philipp Heckmann  The Impossible Possibility
世界之战
Philipp Heckmann  War of the Worlds
菊花
Eric LoPresti  Chrysanthemum

格莱布
Eric LoPresti  Ghraib
Underground Nuclear Test, Nevada

Eric LoPresti  Semipalatinsk, Kazakhstan

Underground Nuclear Test, Nevada

Eric LoPresti  Underground Nuclear Test, Nevada
Survive

ATOMIC BOMBING

DR. MUTATO'S
5 STEPS TO PROTECT YOURSELF

1. DROP TO THE GROUND
2. CURL INTO A BALL
3. COVER YOUR HEAD
4. PREPARE FOR SHOCKWAVE
5. SELL THE FARM

A WISE PUBLICATION
Dan May    Thank God for the Atomic Bomb

DIRECT FROM GOD HERSELF, ATOMIC POWERS HAS BROUGHT TO THE HUMAN RACE THE FIRST SCIENTIFIC PROOF OF THE RADIOACTIVE POWER OF THE SPIRIT OF GOD IN US-FOR WE TOO ARE COMPOSED OF ATOMS.

FREE FILL OUT THE ORDER FORM AND WE WILL SHOW YOU HOW TO HARNES THE ENERGY AND LITERALLY USE THE POWER OF THE INVISIBLE GOD (OR MAYBE NOT)
Clay Lipsky    Atomic Overlook-2

Wenxue    NO	
  NUKES

蒋周霞    NO	
  NUKES

X-­‐Wang    Ban	
  draft

王旭辉    NO	
  NUKES

X-­‐Wang    Civilizaton

Doug	
  Waterfield	
  doomtruckee

Doug	
  Waterfield	
  Leyla	
  Mahat	
  Clear	
  Sky

Leyla	
  Mahat	
  phi.heckmann_the.impossible.

Philipp

不可能的可能

the.impossible.possibility

phi.heckmann_brave.new.world_

Philipp

美丽新世界

brave.new.world

EL	
  Chrysanthemum

Eric	
  LoPresti

菊花

EL	
  Ghraib

Eric	
  LoPresti

格莱布

EL	
  Semi	
  (Semipalatinsk,
  Kazakhstan)

Eric	
  LoPresti

哈萨克斯坦塞米巴拉金斯克

Semipalatinsk,	
Kazakhstan

EL	
  Underground	
  Nuclear	
  Test,
  Nevada

Eric	
  LoPresti

地下核试验,
内华达

Dan	
  May-­‐atomicheadman

Dan	
  May-­‐thankgodforthe-­‐atomic-­‐bomb

Dan	
  May

感谢核武器

thankgodforthe-­‐atomic-­‐bomb

LIPSKY_Atomic_Overlook-­‐ 01

CLAY	
  LIPSKY

远眺

Atomic_Overlook-­‐01

Saulet	
  Zhanibek	
  Oxygen

Saulet

氧气

Oxygen

远眺 - 2

Clay Lipsky    Atomic Overlook-2
Karipbek Kuyukov  Mother’s Mission
Oxygen

Saulët Zhanibek
Introduction to the Painting and Calligraphy Mounting and Repair Studio, Shanghai Culture Institute, Shanghai Jiao Tong University

The art of Chinese painting mounting is our precious traditional culture and artistic heritage, which has a 2000-year history. It was developed by the traditional manual process, with the national artistic features accompanying the unique Chinese painting and calligraphy. It has a decisive significance for both preservation and promotion of the Chinese traditional painting and calligraphy art. Due to this artistry, ancient masterpieces and unearthed relics of precious painting can be preserved and rejuvenated.

More than 20 million pieces of ancient paintings need to be repaired in China. However, there is a shortage of real masters nationwide and most of the masters are retired. Chinese talents currently in the diaspora as well as the loss of this unique technique of Chinese painting and calligraphy mounting are a threat to Chinese culture and heritage.

In order to protect Chinese cultural heritage, inheritance and the development of thousands of years of Chinese culture, we brought together a group of the country’s top mounting repair experts, and set up a laboratory and heritage base for restoration of ancient paintings frame art. We have repaired and restored a large number of famous ancient calligraphy and paintings.

Our frame and painting repair skills have been classified as a non-material cultural heritage project in Shanghai.

Our aim is to become a prominent contributor to the art of Chinese painting mounting and repair research, a standard-setter in the Chinese mounting industry and the guardian of traditional Chinese culture and industry.