

Richard Rhodes

Richard Rhodes is the author of twenty-four books including *The Making of the Atomic Bomb*, which won a Pulitzer Prize in Nonfiction, a National Book Award and a National Book Critics Circle Award; *Dark Sun: The Making of the Hydrogen Bomb*, which was shortlisted for a Pulitzer Prize in History; a biography, *John James Audubon: The Making of an American*; and a memoir of childhood, *A Hole in the World*. His biography of Hedy Lamarr, *Hedy's Folly*, was published by Doubleday in late 2011. *Reykjavik* is his first play.

He has received numerous fellowships for research and writing, including grants from the Ford Foundation, the Guggenheim Foundation, the MacArthur Foundation and the Alfred P. Sloan Foundation. He has been a visiting scholar at Harvard and MIT and a host and correspondent for documentaries on American public television.